



# Ashland Place

United Methodist Church 1942-2017

## *75th Anniversary Notes...*

Last week's *Notes* related the origin, through memorial giving, of some of the items that have enhanced our worship and strengthened our ministries over the years. This week's *Notes* installment continues that theme with mention of a few more of the more noticeable memorial gifts.

Continuing our tour of the Sanctuary, worth noting is the Baptismal font, given in memory of Mrs. Robert W. Smith. It has been in place long enough to have been an integral part of the sacrament for several generations.



**The Baptismal font was given in memory of Mrs. Robert W. Smith by her husband and children.**

A music stand given in memory of Carey Galle, who sang with the choir and served in a number of leadership positions at Ashland Place, also stands in the chancel area. It is most likely in view of the congregation when it is brought out for the music director to use when The Handbell Choir plays.



A wooden music stand was given in memory of former choir member Carey Galle.

On Sunday, notice one of the beautiful tables used in the sacrament of the Lord's Supper. It may be found in the narthex when not used in the chancel area. It was given in memory of Al Holmes. Al was a very active and effective leader in the church for many years. The brass urn often used to hold altar flowers was given in memory of William Moody.

Moving to the other end of the Sanctuary building, notice the beautiful doors given in honor of Margaret Huey in 1986. The solid mahogany doors contain eight hand-carved symbols which are in the panels on the outside of the doors. The upper panels have carved into them the Greek, the Latin, the Maltese, and the Tau crosses. In the lower panels there are the symbols of the descending dove, the Ten Commandments, the HIS and the Chi Rho letter symbols for Christ.



The Sanctuary doors were given in honor of Mrs. Margaret Huey.

The furnishings in the narthex were given in memory of Eugene E. Heacock. He and his wife Mary Virginia joined the church in 1947, raised their family at Ashland Place, and served in many leadership roles.



The narthex furnishings were given in memory of long-time member Eugene E. Heacock.

The narthex also holds the memorial stand given in memory of Mr. Richard Odom Cox. The stand displays a red leatherbound book of some of the memorial gifts to the church. In the photo, the stained glass window above the display stand is reflected in the clear glass of the stand.



A memorial stand was given in memory of Mr. Richard Odom Cox.

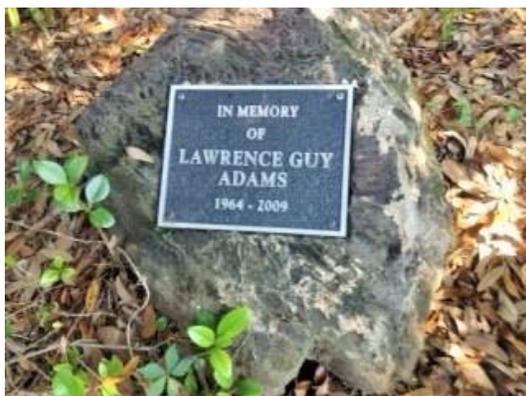
In an effort to add a worshipful dimension while addressing acoustics problems in the Fellowship Hall, the worship committee commissioned two local quilting artists to create architectural quilted replicas of the lance windows in the Sanctuary. The mathematical and spatial design relationships between architecture and quilting have caught the attention of accomplished needle artists across the nation. Way before the trend of news items "going viral" through social media, the printed news article about our quilted panels brought interesting responses, even from a quilting expert in South Carolina whose Seasons quilt based on the Gothic arches and stained glass windows in St. Matthew's Lutheran Church in Charleston had been in a national touring exhibit for a year. One of our quilts was displayed at the Southern Needle Arts Exhibition at Oakleigh in 2000.

But the real significance of the quilts is their origin in the love expressed by the donors, both for their memorialized loved ones and for the church. The quilts are in memory of 1) Clara Galle, 2) Charles Morris by Laverne Morris, 3) Rosalee and Wilfred Leatherwood by Karen and Lloyd Kelseo, 4) Patrick Ryan Adams by friends and his mother Jeanie Adams, and 5) L.W. Brown.

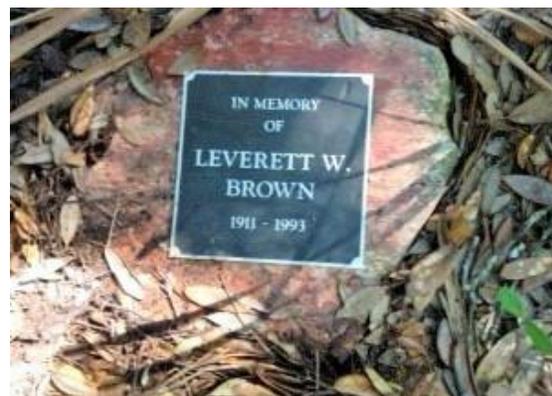


The quilted lance windows in the Fellowship Hall are an homage to the stain glass lance windows found in the Sanctuary.

We will visit some other interior memorial gifts in a later installment. Meanwhile, let's take a look around the property outside. There are two memorial oak trees south of the Sanctuary, for Lawrence Guy Adams in 2009 and Leverett W. Brown in 1993. The latest building effort was done with care and respect to preserve Mr. Brown's tree.



The plaque found beside Mr. Adams' tree.



The plaque found beside Mr. Brown's tree.

After the Fellowship Hall was built, the area between it and the Sunday School building was rather unsightly. Thankfully, the beautiful garden with the fountain now in that space was given by members of the Hope family in memory of Marianne Hicks Hope and Dr. John Crawford Hope. The commemorative plaque hanging just inside in the hallway bears verses from Psalms 121.



The garden and fountain were given to the glory of God and in memory of Marianne and John Hope by their family.

The lights that illuminate the garden were given in memory of long-time member Tom Lynn.

The outdoor lights were given in memory of Lauren Lynn's husband, Tom Lynn, who was a long-time member and effective leader in the church.

There is another lovely garden area north of the Sanctuary, at the corner of Old Shell Road and Wisteria Avenue. It is known as Rachel's Garden, given in loving memory of Mary Rachel Maitre. The arched bench there bears her name. The permanent plantings there surrounding the bench were also given by her family. Another bench, given in memory of Milner Harris by his wife, was also there until it was broken beyond repair. Someone desiring to make a lasting memorial gift could sponsor another bench in memory of a loved one and include an inscription for Mr. Harris as well. Having both Rachel's bench and another like it would provide balance and yet another serene spot for reading, praying, or just enjoying the company of another.



**Rachel's Garden, given in loving memory of Mary Rachel Maitre.**

So, in noting all these items and the ones included in last week's *Anniversary Notes*, we see the importance of memorial giving in the life of our church. Furthermore, we are reminded of the many faithful members who nurtured this church and worked hard for its growth and its preservation for the generations who continue to find faith and joy in its life.

Look for more memorials and phases of building in future issues.

Jane Finley  
Memorial Chairman

